



**February 2025**

Our season is quickly approaching, and practice attendance is extremely important for the success of our season. Our February practice schedule will stay the same!

**Sunday Practice Schedule 2/9, 2/16, 2/23\***

**\*Modifications may be made depending on TOP solo optional schedule**

**Sunday, February 9<sup>th</sup> FULL COSTUME rehearsal for our Production. Most costumes are still at the studio, but biketard bases and lion costumes need to be worn to be brought back to practice.**

**Dress Rehearsal**

**Saturday, March 1<sup>st</sup> – schedule TBA**

**There will be “call backs” Sunday, March 2<sup>nd</sup> for groups that need extra attention!**

## **Competition Calendar**

### **February**

- 8<sup>th</sup> The Dance Challenge-AHSDT Competition (Teen Premier Elite Only)
- 20<sup>th</sup>-23<sup>rd</sup> Optional Solo Competition

### **March**

- 1<sup>st</sup> Competition Dress Rehearsal
- 2<sup>nd</sup> Call Backs if needed
- 6<sup>th</sup>-9<sup>th</sup> MWS Regional Competition-Airport Holiday Inn

### **April**

- 11<sup>th</sup>-13<sup>th</sup> Turn It Up Regional Competition-Des Moines
- 17<sup>th</sup> Team Practice (no weekend practice Easter)
- 24<sup>th</sup>-27<sup>th</sup> Legacy Regional Competition-Des Moines

### **May**

- 2<sup>nd</sup> Picture Day
- 8<sup>th</sup>-11<sup>th</sup> Talent On Parade Regional Competition-Omaha
- 12<sup>th</sup>-15<sup>th</sup> Last Week of “regular” classes
- 19<sup>th</sup> Finale Practice
- 20<sup>th</sup>-22<sup>nd</sup> Studio Dress Rehearsal
- 27<sup>th</sup> Finale Practice
- 30<sup>th</sup> Recital Weekend

Competition schedules are sent to the studio 7-10 days prior to the attending competition. We send the schedule out via email as soon as we receive it!

### **June**

- 1<sup>st</sup> & 2<sup>nd</sup> Recital Weekend
- 14<sup>th</sup>-20<sup>th</sup> Talent On Parade Nationals – Branson

## Tight/Shoe Orders

We will not be placing a studio tight/shoe order this year! If there is something you need in a rush, we will have some supplies on hand and can bring them in within a week. We recommend using Mark's Dancewear in Johnston for your tight and shoe needs!

## Hair

We will be wearing a Dutch braid and bun again this year (see picture). All dancers should wear a hair net in their buns and have a secure ballet bun just above the base of your head, your bun should not hang on your neck. Please do not use a foam bun former. We recommend a "whirly" or no former. We will have new "team" lyrical hair pieces this season. Those will be handed out prior to the first competition.



## Make-up (make-up orders will be here next week)

Apply foundation to entire face.

Use a loose setting powder.

## Eyes

Use an eyeshadow brush to highlight the brow bone and inner corner of the eye with BISCOTTI/BLOSSOM

- Use an eyeshadow brush to lightly apply HAZELNUT over entire lid up to the crease.
- Use an angular eyeshadow brush to apply HOT FUDGE/ESPRESSO in the crease in the shape of a sideways "V" focusing color on the outer half of the eye.
- Use black eyeliner along upper lash line, winging it out Mat the end.
- Line the bottom with a white eyeliner pencil or BISCOTTI eye shadow and extend outward lining in up with the black eyeliner.
- Apply Eye Lashes on lash line.

## CHEEKS

- Use brush to apply blush starting at hairline just under cheekbone and pulling color forward to apples of the cheek.

## LIPS

- Line lips and apply lipstick (lining is VERY important to avoid lipstick bleeding). You can use setting powder on lips too!

